

with Charles Darnton

Belle of New York" had been given in London with an English cast, English humor and English music, what would have been the result? Everybody would have said, "We've had all this before." The novelty, the attraction would have been missing. Just so with pantomime. I believe genuine pantomime would be as much appreciated here as in England. I think the sense of humor is very much the same on both sides. I haven't noticed any difference in the six weeks I've been in this country. I know," and Mr. Walton smiled, "there's an impression that an Englishman doesn't see a joke as quickly as an American, but perhaps it is only that he takes a joke more quietly."

"Do you regard pantomime as a joke?"

"Indeed, I do not," was the answer. "It has a decidedly pathetic side. In fact, that is its stronger side—it can bring tears as well as laughter. It is the pathetic side that appeals to me most. In the 'Dumb Boy of Manchester,' for instance, there is a scene in which the speechless boy on trial for murder, convinces judge and jury by dumb show that the crime was committed by a tramp. The scene is both dramatic and pathetic."

"Is it all dumb show, or are you mentally speaking to the wood-sentries during the controversy over the medal?"

"Oh, I'm talking every minute, and if anything occurs to distract me, I am lost. The slightest noise in the wings throws me off completely at my scene goes to pieces. Yes, I have names for the two sentries. The one to whom I bring the medal

IRISH TO HONOR OLD FENIAN LEADER

Samuel Cavanagh to Be Buried

William Nottke, our own home-made great dramatic soprano, added a leaf to her sheaf of laurels yesterday afternoon when she put out a real blaze on the stage of the Metropolitan Opera-House.

She was singing Brunnhilde in the closing act of "Gotterdammerung," the fourth and last of the music dramas in the cycle "The Nibelungen Ring," which we before her make-believe immolation on Siegfried's funeral pyre, one of the chorus girls spilled the illuminating liquid from her torch. A yellow-blue flame leaped up. There was deathly silence. No one stirred. Then, from the centre of the stage, the prima donna walked quietly over, with never a quaver in her voice, oblivious of her skirts, and with her feet stamped out the fire.

The reverent Wagnerian audience, rapid in admiration of her beautiful singing, may well be forgiven its brief outburst of acclamation when she took her bow in recognition of her courage and presence of mind. It recovered itself instantly, under the calming effect of the hisses of the elect.

All's well that ends well, and Mr. Condi may congratulate himself that, in spite of the blunders of management and the incompetent singing that have blurred the presentation of his Christ-matinee cycle of Wagner's great tragedy, the Gods were snuffed out and Wahnha!a fell in a fine performance. For this the credit must be given chiefly to Nordica. Her voice is no longer in the zenith of its power and glory, and the tenderness and grace and tragic import of Brunnhilde were portrayed by her as by one inspired. She won a fresh tribute of tears and affection.

Burgstaller had fine moments as Siegfried. 'Tis a pity he can't, or won't, rid himself of his theatricalal posturings. His narrative and his death song were splendidly executed.

Louise Homer grows steadily in understanding of Waltraute's character, and she sing the part well.

Marion Wood's Outrune, Muhlmann's Gunther and Blass's Hagen were as satisfactory as the least. The other two were Miss Muriel, Bella Auen and Paula Ralph.

Hendy got some fine effects from the orchestra in the funeral march going straightly.

Empire THEATRE, Broadway and 40th at
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MAUDE ADAMS **THE TEN PANTS**
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DALY'S Broadway and 38th at
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VOLA ALLEN **Forest of the Green**
Box 1, 2, 3, 4, 5, Main, 34, & Mon. & Sat.
Fritz Schaff **MODISTE**
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HERALD SQ. **THE TEN PANTS** & 38th at
Box 1, 2, 3, 4, 5, Main, 34, & Mon. & Sat.
OLGA NETHERS **LE IN SAPHO**
Box 2, 3, 4, 5, Main, 34, & Mon. & Sat.
Robert Loraine **Man and Superman**
SAVOY **The 10 Pants** & 38th at Box 8, 15,
James R. Hackett, Thelma, Sam & Mon.
Mary Munroe's **Walls of Jericho**
LYCEUM **10 Pants** & 38th at Box 8, 15,
James R. Hackett, Thelma, Sam & Mon.
"THE LION AND THE MOUSE,"

IRISH TO HONOR OLD FENIAN LEADER

her enemies to kill a man but instead ends her own life. * * *

Miss Olga Neuwirth, at the Herald Square Theatre will continue "Sapho" until Thursday night, when she will appear in "The Second Mrs. Tanqueray" on Friday night she will give "Maeda," and on Saturday night she will be "Sapho" and on the evening she will close her engagement with a performance of "The Loyalists." * * *

Bertina Gollan in "Sweet Kitty Bellairs" will come to the Academy of Music for a two weeks' engagement. For two weeks, beginning with a

New Year's matinee at the Grand Opera-House, George M. Cohan will make his farewell appearances with the Follies. Joe Bonomo will give Sardou's "Cleopatra" with Amel Kingham in the title role, will be presented at Proctor's Fifth Avenue Theatre.

Miss Ethel Fay will bring "The Beloved" to the Fourteenth Street Theatre.

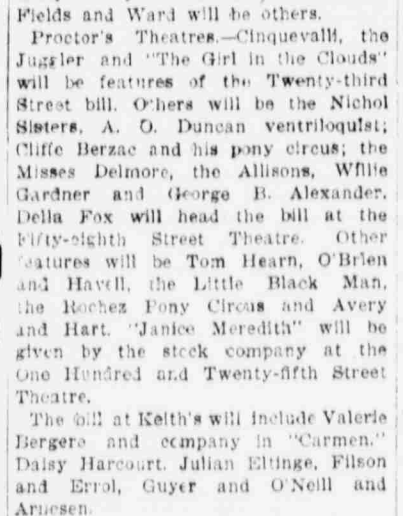
The Prince Charming, with Cyril Scott will at the City Hall Theatre.

"Mrs. Zellweger's Boots" come back to town for a week's stay at the Harlem Opera-House.

John C. Carlisle again will be the Peasey, and Rice and Barton's Elvira and the Company at the Gotham.

Samuel Cavanagh to Be Buried
in Calvary Cemetery
on Sunday.

Her Violin to Start the New Year Agoing



was corresponded and was butchered with such tactics. Joshua's Egyptian army in the battle of Ramessees was destroyed by the Trinity of "Oleeg, Doolbin, and had charge of all the Fenian arsenals and workshops. The Fenian police to seize one of these workshops and the Fenian were promptly shot on the banks of the Grand Canal. The Fenian Prison, in which many of the Fenian leaders were confined, was destroyed.

The Government replied by the suspension of the Habeas Corpus Act, and the arrest of the Fenian leaders, and a warrant was issued for O'Connell's arrest. He escaped to this country, and in 1860 one of the most active men in the Irish nationalist movement in New York. He was active in the Fenian movement to the Canadian Gael. He took an active part in the work of the Fenian rescue, and in 1862 he was arrested. In 1860 and 1861 he was for two terms president of the Fenian Brotherhood, the Irish Revolutionary Brotherhood.

He will be buried next Sunday in the Fenian cemetery, and will be attended by the Fenian Brotherhood and several clubs of the Canadian Gael and the Fenian Brotherhood.

Miss Maud Powell, a talented young violinist, who will be the principal soloist at the Victor Herbert concert, at Carnegie Hall to-morrow night, will, at the stroke of midnight, welcome the new year with the strains of "The Star Spangled Banner."

The melody part of the composer's "Grand American Fantasia," made up of patriotic and popular American songs. The entire media vis to be played, starting six minutes before the chimos of the New Year are to be heard. Precisely at 12 Miss Powell will begin the strains of "The Star Spangled Banner."

Mr. Herbert will conduct the orchestra himself, and by an ingenious electrical device will be able to tell exactly ten seconds before midnight strikes. The watch-night concert will begin at 9.30 o'clock, giving late diners ample opportunity to join in the welcome of the New Year.

At the Alhambra R. A. Roberts in "Dick Turpin" will remain a feature. Col. Gaston Bordevery will be a new headliner, and others will be Hal Davis and Inez McCauley in "Pals." Lee Harrison, Trovolo, the Walkways Troupe, Nino, and Carlisle's dogs and ponies.

Truly Shattuck and her Prince of Eden girls will head the bill at the Coliseum, will be Felix Barry and Barry, R. J. Jose, Mallory Brothers and Brooks and Halliday.

At Hurst & Sonnan's will be McWatters and Tyson, Klein, Ott Brothers and Nicholson, Elizabeth Murray, Hech Eton and Company, Fields and Wolly and George H. Wood.

Tony Pastor's bill will include the Toninos, the Millers, J. Albion, the Katherines, Trayer, the Three Westons, Billy Carter, the Dancing Mitchell and Cogan and Banerott.

At the Edna Maynard matinee cinematograph attraction, "Pass in Boots," will be the novelty, The Karabell's group of Japanese acrobats will continue.

At Atlantic Garden will be the Immortal Movement, the Lillies, the Edlene, Jim Kennedy and Belle James, Ed. Clarke, Lillian Taylor and the Elite Lady Orchestra.

Erna, "the missing link," will be the feature at Huber's Museum.

IN BROOKLYN.

"Secret Service" will be played by the stock company at the Imperial Theatre.

KITTY BELLAIRS HURT.

Kitty Bellaire was injured in an automobile accident on Brooklyn Bridge last night. Odette Tyler, leading lady in "The Heart of Mariand" company,

NEW PIANIST DUE.

Rubinstein Discovers Music at the Age of Three.

La Touraine, due-to-day, brings among her passengers a new pianist, Arthur Rubinstein. He comes to America for his first concert tour.

Young Rubinstein is now eighteen years old, was born at Lodz, Russian Poland.

Before he could talk he was a little hand pianist, playing exceptional music. His ability "When he was three months of age he could pick out tunes on the piano, and at three when his parents called him to the piano he sat down to his mother's and to their "oldies" he played that master by transposing a composition of Beethoven, without even the assistance of notes.

At the age of four, with the assent of Joachim, he was engaged to play at the concert which he appeared in the Berlin concert platform.

Alveolar Dentistry, originated, patented and exclusively practised by Dr. G. Gordon Martin, is recognized as a distinct advance in dental science. No necessity for Plates or the usual unsatisfactory bridge work. Loose and falling teeth saved, made strong and firm. Pyorrhea and all diseases of the gums cured. Examination by specialists in each branch of dental work. Hours, 9 A. M. to 6 P. M., week days only. Examinations and booklet on Alveolar Dentistry free. G. GORDON MARTIN, M. D., D.D.S., Inc., Suite 704, 320

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 Monday & Tuesday 2-12
 F. S. WILLARD "The Man Who Was
 Tonight "TOM DICK"

BROADWAY 10c and 14c. Every Man
 Sur & New Year's at 2
 George Edwards' VAUDEVILLE with RUTH
 London Company.

LIBERTY 10c and 12c. Every Man
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THE GINGERBREAD MAN.
 CLANSMAN. SEAT SALE. The
 Liberty Theatre, Thurs-
 day, Jan. 4, 8-12. Cables to cities.
 Large interest, small orders for opening
 performance. Jan 5th, 8-12. VICTOR
 NEW YORK, Eva 15c. Mark Wedge
 25c. 50c. 75c. 1.00. 1.25. No Higher

RICHARD CARR. "THE MAYOR
 OF TORINO"

TO-NIGHT! TO-NIGHT!
 Grand Masquerade Ball,
FRENCH Grand Central
STUDENTS. Palace.
 Ballet by 500 Pretty Show Girls

LAST DAY
 MADISON COUNTY FAIR
 10 A.M. TO 7 P.M.
 10 A.M. TO 7 P.M.
 APRIL 5TH. CIRCUS.
 TO-NIGHT BARS DANCE

14TH ST. 5TH A. May 2nd. TO-NIGHT
 QUEEN OF THE CONVENTS
 Next week 10c and 12c.

TWICE TO-MORROW.
 Matinee at 2:15. Post Street 25c open

CANNESBIE HALL 7c-Mon. N-1-10, 1930
VICTOR HERBERT
 ORCHESTRA 5c. POPULAR PRICES.
HUBER'S 14TH MUSEUM
KRAO, THE MISSING LINK.
 Most Marvelous Wonder.
 BILLOWEN, THE Snake
 LINGERER, Lion-Tamed Boy.
 A HOT TACKLE, The man
 struck by lightning at Mor-
 riston, N. J.
THEATRE: The G. I. b. rta.
 The G. I. b. rta. & Gra-
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 Edison Pictures.
**SPECIAL HOLIDAY AT-
 TRactions.**



NEW YORK MAT DAILY
Hippodrome
 THE PROMISED & NEW FANCIES
A SOCIETY CIRCUS
 WITH
 WALTER
 Demrosch
 Tomorrow, New Year's Eve,
 and an entire Symphony Orche-
 stra, and only 75 cents.

STAR
 Lex Ave. & 10th St. Mat. To-day.
 NEW YORK STRIKE
 New York. THE MASE S'EEA
 10th St. & 10th St. Mat. To-day.
 U. S. LAST DOLLAR.
 Nat. & Lex Ave. & 10th St. Ireland
 Ted Maras' Xmas Concert.
 124 1st & Lex Ave. Mat. To-day.
MURRAY 108 MURPHY in Shown Flute.
 Hill. New Week-Sat. 10 PM.

Tonight 8:10, 2:30, and 2:00. No High School Students.

SHEPARD'S MOVING PICTURE

LAST MATINEE TO-DAY, 2:30, to \$1.00.

GRAND LEVEL FIELDS

New Year's Matinee. It Happened in Nordland
GEO. M. COHAN, in "I'll Take My Chance"
Johnny Jones

PASTOR'S 14th St., 95c
C. A. T. 1st.
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ACADEMY OF MUSIC, 14th St. & Irving St.
BABES IN TOYLAND
Last Day—
Prices 25, 50, 75, 81. Last Mat. To-day, Eve.
No new program (all day). In Sweet Kitty Bellaire

St. Nicholas Rink, 66th St.
Perfect Ice on Jan. daily 10:30 A. M. Col. Adv.
Open Monday, New Year's Day

HAMMERSTEIN'S 224 St. 25c to 75c
A NIGHT IN AN ENGLISH SMOKE ROOM
Lee Harrison, Jewell's Wonderful Musical
Kings, Wilfred Clark & Co. and others

ATLANTIC GARDEN.
Maude Maland, Broadway, near Canal.
Buskirk & Rich, The Hollander and Odette Ogden
Atlanticcoke Opera House's Orchestra

Proctor's 2nd St.
The Great American Circus
at the Theatre
Star at 4th Ave. 25c
8:10 P. M.
Daily Mat. 25c 12:45 P. M. Wednesday Eve.

Manhattan 14th St. & Broadway
Leo Danneberg
REPRODUCTION AND APPROPRIATION

BLASCO *Thos. M. & M. Sat. 11. The Girl*
BLANCHE BATES in *The Golden*
BJOU *It was High Time to Marry, 8.15*
ENTRA MATINEE *NEW YEAR'S*
WARFIELD *MUSIC MASTER*
MADISON SQ. *8.30 Mat. T. & M. Mon.*
Thos. & M. Sat. 11. The Man on the Box.
CE WEBBER'S *8.15 1st Last Time Tonight*
Joe Webb's The Prince Chap.
JOE WEBBER'S *All Star Co.*
in Twiddle-Twaddle
LYRIC *8.1 Mat. The Bares and the Baron*
FIELDS *8.15 Mat. DAILEY Last Time Tonight*
Host Seats 8.1 at Local Matinee To-day.
CASINO *8.1 Mat. The Earl and Girl With*
1888 *Anglin Zira FRANKNESS To-day*
THE DEWEY EAST
Mat. To-day - R. & S. 1415 St.
THE GOTHAM EAST
Mat. To-day - Gay Maskers.
COLONIAL *Ada Renee, Arthur Prince,*
Nick Long & Paul are tot.
8.15 & 12.1 Mon. & Sat. 11.15
and Adams & others
ALHAMBRA *Madame Ida. Alceas 400*
Mar R. A. Roberts Louise
in av. 12.1 Tues. & 12.15 Sat.
WALLACK *8.15 & 9.20 Mats. Today & Wed.*
Wm. Fetherston in The Swan Mail, new
and the T-O-M & W. All Star Concert
8.15 Sat. 11.15 Sun. 11.15
Old Year. 8.15 & 9.20 Wed. & Thurs.
Garden Thes. Eve. 8.15 & 9.20 Sat. & Sun.
REVENGE *Mat.*

New Laureate Playhouse
Metropolis 1242 St. & 3d Ave. Eve. 8, 9
 "A CROWN OF THORNS" 1242 St. & 3d Ave. Eve. 8, 9
 Next Wk. "Tom Dick & Harry" X Mat. N.

HARLEM Eve 8 Mat 12:30 & 2:30 M. M. M. M.
 "The Catcher of the Season"
 Next Wk. Mrs. Loo! What's the News?

KEITH'S 1100 Ave. L. Eve 8 Mat 12:30 & 2:30 M. M. M. M.
 "The Big Show" 1100 Ave. L. Eve 8 Mat 12:30 & 2:30 M. M. M. M.

AFRICA Eve 8 Mat 12:30 & 2:30 M. M. M. M.
 "The Big Show" 1100 Ave. L. Eve 8 Mat 12:30 & 2:30 M. M. M. M.

CROSMAN 1100 Ave. L. Eve 8 Mat 12:30 & 2:30 M. M. M. M.
 "The Big Show" 1100 Ave. L. Eve 8 Mat 12:30 & 2:30 M. M. M. M.

3 AVE. Main. Today. Dealers in Wall
 Women. Next: Week—A Race for Life

T HALLA Queen of the White Slaves. Next:
 "The Big Show" 1100 Ave. L. Eve 8 Mat 12:30 & 2:30 M. M. M. M.

Yorkville Eve 8 Mat 12:30 & 2:30 M. M. M. M.
 MRS. TEMPLE'S TELEGRAM

\$1.50 Wed Sat Sun. HOTEL New Year's
MAESTRO! Evs. 8-10. MARIE CAHILL MOON-
SHINE
Country T. MARKS Concert \$2.00-7.50
WEST END-James O'Neill, notable contr.
N.Y.Mor. Nat. Nat. M.Walk. Dicks of Duluth

BROOKLYN AMUSEMENTS.

IMPERIAL SEATS 25, 35, 50, 75.
TO-NIGHT—THE MAGICIAN
No W. Wm. C. Sullivan & Co. Organ
Sun. Evs., Big Popular Concert.
Admission 25c, 50c
And tra. Ad. sets.

CLEVELAND AVENUE RINK.
RACES TO-NIGHT.
MUSIC AFTERNOON AND EVENING.
ADMISSION 25c. PERFECT ICE.

“A” stands for “Auction Sales”—which, in turn, stand for “Bargains” in : : :

<i>Carpets</i>	<i>Furniture</i>	<i>Paintings</i>
<i>Antiques</i>	<i>Statuary</i>	<i>Pianos</i>
<i>Books</i>	<i>Tapestries</i>	<i>Orientials</i>

Sunday World “Auction Sale” Announcements
Stand for Legality and Reliability.